Curriculum Vitae

Julian WALDER

**Julian Walder**, honored with a lot of national and international first prizes, won 1st Prize at the NYIAA - "New York International Artists Association" violin competition with half an hour Carnegie Weill Recital Hall appearance in New York in October 2018. In 2022 Julian was invited to the finals of OSAKA Music Competition held in Japan and received 2nd Prize, as well as a Special Prize at International Fritz Kreisler Competition in Vienna in the same year. In May 2023 Julian was winning the 3rd Prize at the International Henri Marteau Competition in Germany and additionally received the Prize of the Youth Jury.

In May 2024 Julian Walder represented Austria in Jakarta performing the Korngold violin concerto at the Jakarta Concert Hall on the occasion of 70 years of diplomatic relations between Austria and Indonesia.

Julian Walder is Grand Prix and 1st Prize winner of the Grumiaux Competition in Belgium. He is prize-winner of Lipinski-Wieniawski Competition in Lublin/Poland, Ohrid Pearls Competition/Macedonia, the IBLA Grand Prize in Sicily/Italy, the ”Douja D´Or” Prize of Rotary Club Interlaken/Switzerland, the winner of the “Allegro Vivo Chamber Music Festival Prize” in Austria as well as a Special Prize winner at the “Tchaikovsky Competition for Young Musicians” in Novosibirsk/Russia. He was a multiple winner of “prima la musica” in Austria with the maximum of points as well as special prizes. Julian was honored with the high donated scholarship-prize for young artists from Rotary Vienna Graben in 2017. He received scholarships from Andrea Postacchini/Italy, from Rotary Prinz Eugen in Vienna and recently from Erben Music Festival in Munich. Since 2023 Julian is a recipient of the Arkady Fomin Scholarship Fund – North Shore Chamber Music Festival.

Julian was also a winner of “Musica Juventutis” in Austria, which included a recital in the well-known Vienna Konzerthaus – Schubert Hall in the season 2017/18. “…the great skill to develop long phrases – here mastered this art from the 17 years old violinist Julian Walder from Vienna...” Intrada ORF OE1 (J.L. Mayer), classical radio broadcast live from the Wiener Konzerthaus. “…a sound-aesthetic violinist in its best sense…” (Ö1 classical radio broadcast on 27th of Dec 2018). In December 2018 Walder was invited for the “start up!” recital in Vienna Musikverein for “Jeunesse Vienna – Musik erleben”. In the same year, the most important classical radio in Austria, OE1, dedicated a portrait of Julian with his pieces of music.

As an artist of the Spanish Recording Label KNS Classical Julian Walder released his CD “Faust” on the major streaming platforms worldwide digitally as well as physically in 2021. The CD “Faust” was presented to the public in ORF Ö1 and was “CD of the day” in Radio Classic Stephansdom. His first album “Tchaikovsky Violin Concerto” was published worldwide by “Orpheus Classical” in 2020 after receiving a sponsorship from the label. The Austrian composer, conductor and violinist Christoph Ehrenfellner composed and dedicated the work “Rumpelstilzchen” – Danza del Diavolo to Julian Walder, which premiered by Julian in 2022 and was published in the same year. Pianist and composer George Kachinsky wrote and dedicated a full violin concerto to him in 2023.

As a soloist Julian Walder played with the Hofer Symphony Orchestra under Maestro Christoph-Mathias Mueller, the Jakarta Concert Orchestra under Maestro Avip Priatna, the Chelyabinsk Symphony Orchestra under Maestro Adik Abdurakhmanov, the Camerata Musica Szombathely (Hungary) in cooperation with the winds of the University of Arts in Graz under Maestro Bernhard Steiner, the “Jungen Philharmonie Wien” under the guidance of Michael Lessky, the “Tyrolean Youth Orchestra” (TLJO) under Maestro Vito Cristofaro, the Chamber Orchestra Lyra Vienna under Maestro Nicolas Radulescu, multiple times with the Mödling Symphony Orchestra (MSO) and the Vienna Ensemble.

In 2019 Julian was invited to play in an own late-night concert with Bach at the PODIUMfestival Mödling and at the end of 2022 he went on tour with a Bach program for violin solo in Germany, Austria and Italy, e. g. in the Imperial Court Chapel Vienna. 2023 he played a full recital program at “Festival Stift Stams Sacral – Organ Plus” and at the “Saarlouiser Orgeltage” with the organist and composer Elias Praxmarer. Since 2014 he is regularly invited to the “Festival der Klänge” Vienna. He had his debut in Moscow – Bolshoi Theatre – at the festival “Moscow meets friends” in 2015. 2024 Julian was invited to the “Schubertiade Wieden” in Vienna, performing the Schubert trio in E flat major along with cellist Maddalena del Gobbo and pianist Alejandro Picó*-*Leonís.

Julian performed in the USA, Indonesia, Russia, Czech Republic, Poland, Switzerland, Belgium, Germany, Italy and Austria.

Julian Walder was born in Vienna on 19th of October 2000. He started his first violin lessons at the age of five. Influential former teachers of Julian were Arkadij Winokurow - he followed him as a student to the Bruckner University in Linz at the age of eleven, Kathryn Krueger and Yair Kless at University of Music and Performing Arts in Graz (KUG). After three years of studying with Natalia Prishepenko at Carl Maria von Weber University in Dresden, Julian changed to University of Music and Performing Arts in Vienna (mdw) to David Frühwirth. He attended masterclasses e. g. with Vadim Gluzman, Mihaela Martin, Daniel Hope, Liana Isakadze, Zakhar Bron, Shmuel Ashkenasi, Ulf Wallin, Eyal Kless, Itzhak Rashkovsky, Henja Semmler and Tanja Becker-Bender, additionally he receives lessons from Agnes Stradner on the baroque violin in Vienna.

Julian is teaching at Summer Academy Lilienfeld in Lower Austria since 2022 having his own masterclass there. In 2024 he held masterclasses in Jakarta and Surabaya in Indonesia.

At the age of 13 years, he played together with members of the Vienna Philharmonics under Maestro Christian Thielemann as a first violinist at the Great Hall of Vienna State Opera. In March 2018 he was concertmaster in the Golden Hall Musikverein Vienna playing the violin-solos of Scheherazade by Rimskij-Korsakow with the Musikgymnasium orchestra of Vienna.

Julian Walder plays a “Stephan von Baehr” violin especially made for him in Paris 2014 and on an Anselmo Bellosio violin 1789 on private loan. He is supported by Thomastik-Infeld Vienna since 2018.